

MARCH

Part time Pipers ✓✓

Terry Tully

The image displays a musical score for a march titled "Part time Pipers" by Terry Tully. The score is written on four staves, each beginning with a treble clef and a 4/4 time signature. The music is characterized by a rhythmic and melodic pattern that repeats across the staves. The notation includes eighth and sixteenth notes, often grouped in pairs or fours, and rests. The overall style is that of a traditional pipe band march, with a focus on rhythmic precision and melodic clarity. The paper shows signs of age, with some minor staining and a slightly yellowed tone.

Mista Jack March

David arr. JAHead

Musical score for Mista Jack March, arranged by David. The score consists of four staves of music in 4/4 time. The melody is characterized by a steady eighth-note pattern with occasional sixteenth-note runs. The arrangement includes various rhythmic patterns and rests, typical of a march.

Flett from Flotta

MacLeod, arr. JAHead

Musical score for Flett from Flotta, arranged by MacLeod. The score consists of four staves of music in 4/4 time. The melody features a mix of eighth and sixteenth notes, with some triplet-like patterns. The arrangement is a traditional Scottish fiddle tune.

MARCH

583 THE TWO RONNIES MAGGIES

The Composer, Ronnie Fleming, with his wife Maggie were on holiday on the coast near Brisbane, Australia with their friends Ronnie and Maggie Paterson. Upon a complaint by the two wives that no-one wrote anything for them this tune was composed in their honour. It was originally written as a 6/8 Air.

R. FLEMING
Brisbane, Australia



1st TIME 2nd PART



2nd TIME 2nd PART

